



ojo
gallery

PAPIER & TERRE MÊLÉE

an exhibition by Victor Marqué



OJO GALLERY PRESENTS

PAPIER & TERRE MÊLÉE



Before welcoming 2024, OJO Gallery presents **PAPIER & TERRE MÊLÉE**, a brand new exhibition in Lisbon in collaboration with Porto-based French artist Victor Marqué, which brings together a careful selection of pieces in different formats, materials and explorations with a focus on architectural lines and earthy tones..

The starting point for the exhibition was to gather a select number of pieces sustained by different techniques and supports in the same space. Although distinct, they complement each other. Curated by Marie de Carvalho, **PAPIER & TERRE MÊLÉE** presents drawings, canvas and ceramic sculptures along with more utilitarian pieces, such as sconces, door handles or tiles, all of which were created specifically for the exhibition – an assortment that comes together and expands before those who observe and let themselves linger on one piece or another.

Inspired by the countless possibilities that working on different media can bring to his creative process, Victor Marqué says “every material” brings him a “dissimilar approach”, varying between them according to his state of mind or energy. “A quick engraving on a ceramic tile can give me an idea of composition for a sculpture, which will subsequently lead me to create a canvas over several months. Working on different media allows me to always have dozens of works in progress,” Victor shares. This approach also allows for a conversion of point of view, a perspective that he uses to switch between 2D and 3D “to see a piece with light and shadow, created with some tangible material that I had only thought of in a drawing,” he explains.

The architecture references are evident, an evolution that began in 2011 when he was still studying it. By using architectural representation tools, such as sections, axonometrics or plans, Victor played with geometry and deconstruction. Arriving in Porto in 2017, where he currently lives and works, this research continued yet always intending to diversify his artistic horizons, a fictional universe composed of, for example, chimaeras – half animals, half buildings, in this case – influenced by ancient ruins, fragments of ceramics in archaeological museums or even ancient fabrics covered with geometric patterns and unique pigments. “I like to see any work done with hands and passion,” he concludes.

PAPIER & TERRE MÊLÉE opens on December 13th and stays open through January 2024.





VICTOR MARQUÉ

Victor Marqué (Trappes, France – 1992) lives and works in Porto, specifically at the Atelier Santo Isidro. During his studies at the National School of Architecture in Versailles, Victor discovered the pleasure of drawing and geometry. After graduating, Victor moved to Portugal in 2017 to develop his artistic practice more freely and explore various media, including drawing, painting and sculpture. In 2018, he began learning ceramics at the Brâmica studio in Porto. Since then, the artist has been building a catalogue of geometric tokens – the finely detailed glazed clay sculptures explore stories of architecture, archaeology and form. In 2021, Victor began developing his designs on handmade ceramic tiles, having already collaborated with different architectural studios on various projects.



MARIE DE CARVALHO

Born and raised in Paris, though her heart is half Portuguese from her father's side, Marie de Carvalho is the creative mind behind the OJO Gallery. Despite having little contact with Portugal until then, Marie moved to Lisbon in 2018 with two of her three children to give them the one-off opportunity to live outside their country of origin. The initial plan was to stay for a year; still, her boundless fascination with Portuguese design and passion for forgotten crafts led her to stay for a bit longer – and allowed her to explore those traditional techniques by travelling up and down the country and partaking in different workshops that would mesmerise her even more.

The home she bought in Lisbon, designed by the renowned Portuguese architect Manuel Aires Mateus – a choice that pays homage to the Portuguese know-how from the very beginning – was the starting point for collecting unique, exclusive pieces made by young craftspeople and Portuguese artists, mostly unknown, that would spark the interest of those who visited her new refuge in Lisbon. The never-ending search for unique objects and her increasingly stronger connection towards all things handmade led Marie to open the OJO Gallery – a space that is also an echo of her artistic direction and curatorship supported by the collaboration with a new generation of craftspeople and artists.



OJO – CONTEMPORARY ART GALLERY

With a privileged location next to Jardim da Estrela, OJO Gallery was founded by Marie de Carvalho, whose aim is to expand Portuguese crafts and design.

Under the curatorship and creative direction of Marie, this contemporary art gallery emerges as a manifestation of the artist's gaze in symbiosis with the gaze of those who fall in love with the piece – a story that is told through different exhibitions in collaboration with Portuguese artisans, young artists and designers who craft special pieces exclusively for the gallery.

Address

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Opening hours

By appointment

www.ojogallery.com

[@ojo_gallery](https://www.instagram.com/ojo_gallery)

PRESS

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